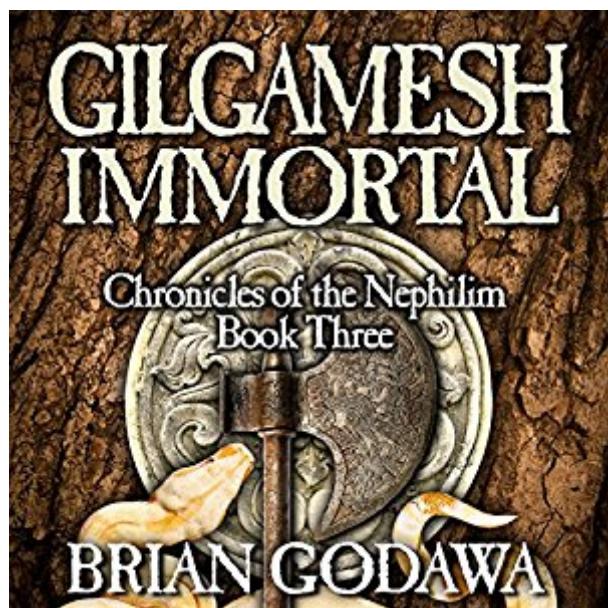


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Gilgamesh Immortal: Chronicles Of The Nephilim (Volume 3)



Synopsis

The epic journey of the greatest king who sought eternal life after the Flood. There is a book in the Bible where God's name is nowhere to be found: Esther. Some say it was because God withheld his presence for a time, others say he was secretly working behind the scenes to accomplish his purposes. There was another time that God was hidden: In the period after the Great Flood before Abraham. Gilgamesh Immortal is a story of that time period. Gilgamesh Immortal tells a tale of the greatest king of ancient Mesopotamia shortly after the Flood, the mighty ruler Gilgamesh, king of Uruk. He is a giant, born of god and man who oppresses his people for his own power and glory. But when a Wild Man named Enkidu comes to town he is the only one mighty enough to stand up to Gilgamesh and put him in his place. Enkidu's simple but strong character impresses Gilgamesh and the two become best of friends. But Gilgamesh longs for immortality, so they embark on a quest for eternal life that takes them from a giant's forest, to the mountain of the gods, to the Path of the Sun in the Underworld, and ultimately to a distant magical island to find the one man granted divine favor during the flood: Noah. Gilgamesh Immortal is an adaptation of the oldest written hero story in history. And yet it is timeless in its universal themes of friendship, courage, purpose, the pursuit of immortality and the meaning of life. Chronicles of the Nephilim is written in the mythic genre of The Lord of the Rings and Narnia, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, while staying true to the original spirit of the story.

Book Information

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Customer Reviews

The overall story is entertaining, but the abundance of improper language and the apparent need of the author to repeatedly describe in pornographic detail the perversions of the giants and fallen angels seems to be an obsession. Even in story writing, I do not believe God approves of the graphic description of sin appearing in these stories. Perhaps the teen version is of better moral character.r

A surprising and creative story that interweaves Biblical history with the epic of Gilgamesh. Very nicely woven into the story of Noah, in the previous book. In this book we meet the pompous and ruthless king of Uruk. He has many chances to choose a better path, but doesn't usually take the high road. He battles men, gods and monsters in his quest for control, power and glory. The narrative stays fairly true to the original epic, but approaches the events of story from a Biblical perspective. Here Gilgamesh is one of the gibborim or mighty men described in the Bible. His size and might is explained by his being a naphal, or descendant of a fallen angel. His attitude, desires, and response to both his success and his failures, speak volumes about his heart and true nature. This was a fascinating look into the heart of a legendary figure, a king who bowed to no one. These are the life and times of Gilgamesh.

Fun, entertaining, exciting and overall a blast of read. Brians writing is very readable, his story telling is fast paced, and the subject matter is of epic proportions. As with his other books he spends quite a lot of time explaining his viewpoint on the topic he has chosen to write about at the end of the book. Until reading this book I knew nothing out Gilgamesh of his tale. I now can no longer day that. The story has lots if unexpected turns because it's not your normal American storyline. For many of you this will make the book a breath of cash air. Although not as spiritually powerful as the first two books it is still filled with interesting lessons into the human soul. I highly recommend this book.1 Star = Pathetic2 Stars = Fair3 Stars = Good4 Stars = Excellent5 Stars = Life changingFor those who give me a negative vote on my review please comment and let me know why. I'd like to improve my reviews so they can be helpful to those who read them. Please understand I choose not to give a synopsis of the book because it's already given at the top of the home page. I find in doing so too many reviewers give away too much of the plot. Thank you.

I chose this rating because I love the book, the story line, the authors imagination embellished from biblical and non-biblical sources. It could have happened this way! Each of us have a destiny. That

destiny is based on how we live, which is based on our experience, background, training and knowledge and family and friends. What happens, though, when we find out that a portion of what we thought we knew is not true? Or we lose something/someone precious to us? How do we continue with life? What changes would we make? Whatever the choice, that's when we find out our true self. If you've ever read the Epic of Gilgamesh and/or the Bible stories (Genesis 1-11), you'll love this story. Or maybe you want some excitement in your reading that takes you away from the every day life! I know I did so I went on a journeyand did it happen this way? I don't know! Read it for yourself. You won't be able to put the book down!

Gilgamesh is one of the oldest stories we have to date but what does it have to do with the biblical foundations set forth in Genesis? The author has done it again in his third novel of the series. I loved how this incorporates the Mesopotamian myths of this giant into the biblical storyline. This is sure to be a good read to young adults or adults who love ancient culture, history, and Lord of the Rings type lore.

I really liked Mr. Godawa's previous books in the series. The third one was quite a departure though. I thought the way biblical characters were used in the two books before was novel. In Gilgamesh Immortal they were footnotes. I understand it was about Gilgamesh but this book didn't appear to fit with the series so far. It's much darker. And Ishtar is essentially a transvestite, in reading the scenes with this character I kept thinking of a drag queen. It just wasn't working.

I've seen some of the rather negative reviews, and could see why someone would be led in that direction... however, Mr. Godawa is writing a series about redemption from the perspective of someone who is (possibly) unredeemable. It is a painful aspect, but only to a society who is very used to "happy endings" to stories. When looking at a character who is evil, or will become someone exceedingly evil, it is painful to see the process that makes someone fall.

I enjoyed this book almost as much as the others, I just am not as familiar with the story of Gilgamesh as I am with Enoch and Noah. I enjoyed those two books because at points in the story, I would say "OH! That's why!". This book also seems to have a little more descriptive violence than the first two. Of course, none of this series seems appropriate for even young adults. Definitely an adult's series. Still, a very enjoyable read.

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